

ABOUT THE COVER IMAGE

Felipe Correia

Brazil

I am passionate about strengthening and creating channels of communication in order to generate significant social impact and democratize access to photographic and audiovisual practices. While my trajectory began in commercial photography, over the years I have developed a unique aesthetic that dialogues with the psychedelic and visionary arts. My work has been shaped by immersion in electronic music festivals, countercultural universes, and the exploration of dissident and transient bodies. I seek to create new sensorialities through these experiences.

I use expanded photography to explore beyond conventional boundaries. In addition to photography, I also incorporate other forms of expression, such as interaction with RGB lights, projection mapping, and sound installations. My intention as an artist is to formulate new possibilities of thought and promote the notion of cognitive ecology, challenging hegemonic thoughts and encouraging the fusions of ideas. I seek to develop new artistic networks, expanding the limits of creation and providing unique experiences to viewers.

In short, my passion for photography and audiovisual languages is connected to my constant efforts to produce works that challenge and inspire, while also producing significant social impact. I look forward to collaborating, connecting, and creating innovative experiences in this exciting field.

The cover photograph was taken in 2020 at the [Ziohm Festival](#) in Fortaleza, Ceará, Brazil. The festival is a celebration of alternative culture in the Brazilian Northeast. The image features the work of the amazing, multitalented visual artist and performer [Bruxinha](#).

Here is a sample of Felipe Correia's photographs. You can see more of his work on [his website](#).



Figure 1. Equilibra performance group. Ressonar Festival, Chapada Diamantina (Brazil), 2020.



Figure 2. "The Portal." Equilibra performance group. Ressonar Festival, Chapada Diamantina (Brazil), 2020.



Figure 3. Performance by Shankar and Shadhu. Zhiom Festival, Fortaleza (Brazil), 2019.



Figure 4. Morten Granau. Universo Paralelo Festival, Bahia (Brazil), 2020.



Figure 5. "Synesthesia." Clay interaction workshop. Ressonar Festival, Chapada Diamantina (Brazil), 2020.



Figure 6. "Synesthesia." Clay interaction workshop. Ressonar Festival, Chapada Diamantina (Brazil), 2020.



Figure 7. "Estrada do Festejo (Festive Road)," Banda de Pifanos Alvorada. São João Festivity, Caruaru (Brazil), 2022.

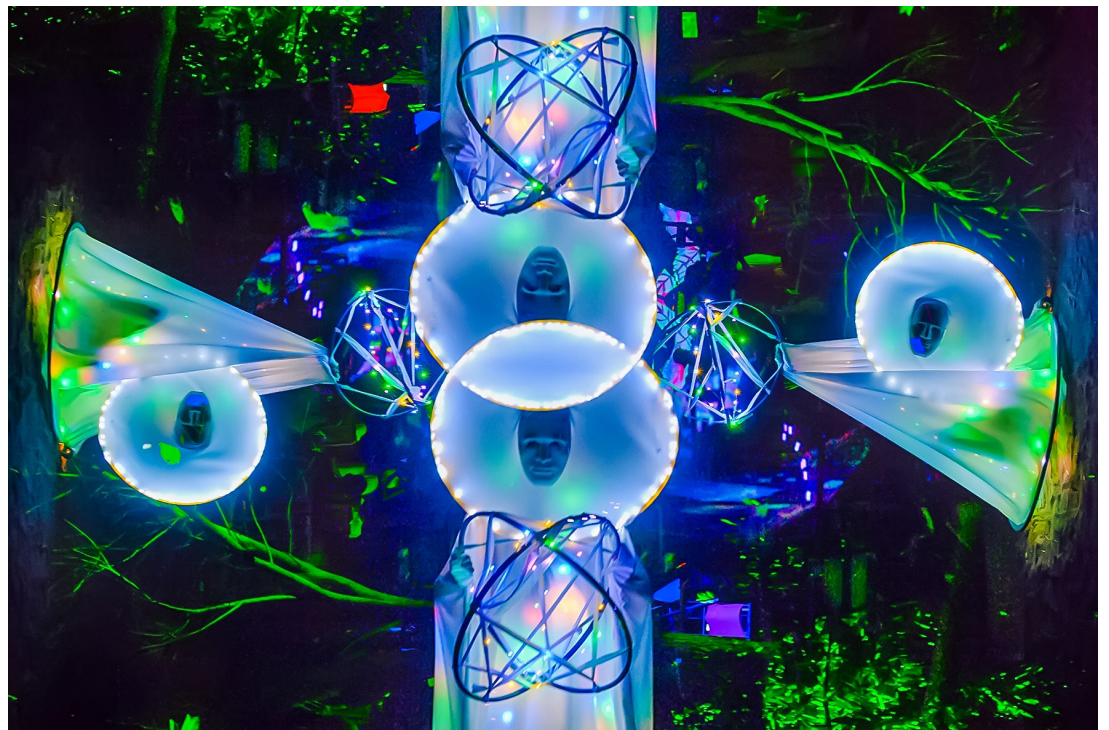


Figure 8. A character in the Figura do tempo (Figure of Time) performance. Ritual da Mata Festival, Recife (Brazil), 2019.



Figure 9. Stylized quadrilha dancing competition. São João Festivity, Caruaru (Brazil), 2022.



Figure 10. A Velha da Sombrinha e a Velha Do pássaro (The Umbrella Old Lady and the Bird Old Lady). Characters in the Reisado do Alto do Moura (popular festivity of the Brazilian Northeast), Caruaru (Brazil), 2023.

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