



Contents

VOI	TIN	Æ	9.	NO.	1
VOL	OI		ω_{1}	TIO.	_

From the Editor	1
Steven A. Walton	

ARTICLES

New Eyes for the Army:	
How Scientists, Photographers, and Artists Reshaped Military	
Understanding of the Battlefield in the Great War	5
Andrea Siotto	
Playing Hide-and-Seek in the German Press:	
The Presence and Absence of Camouflage in WWI Narrations	18
Noemi Quagliati	
Visualizing Tanks:	
Art and Technology in the Great War	50
Barton C. Hacker	
The Tommy Gun in Jungle Warfare:	
The Use and Usefulness of the Thompson Submachine Gun for Aus	stralian
Soldiers on the Kokoda Trail, New Guinea, 1942	84
John Moremon	
Development Obscured:	
Assessing Differing Versions of the Birth of the US 4.2-Inch Recoille	ess Rifle
in WWII, Helped by Curious 1950s Episodes	118
Yoel Bergman	
The Co-Production of National and Technological Orders:	
The Birth of Israel's Military Research Organization	147
Ari Barell	

182 CONTENTS

BOOK REVIEWS

Lori A. Henning. 2019. Harnessing the Airplane: American and British	
Cavalry Responses to a New Technology, 1903–1939. Norman, OK: The	
University of Oklahoma Press	177
Andrea Siotto	
Dale E. Wilson. 2018. Treat 'Em Rough! The Birth of American Armor 1917-	20.
Havertown, PA: Casemate Publishers	179

Chris Ketcherside