



BRILL

Notes on Contributors

Nohemi Jocabeth Echeverria Vicente

(nohemi.echeverria@vub.be) is a post-doctoral researcher at the Vrije Universiteit Brussel (VUB). Her research focuses on peace education in violent contexts. Nohemi holds a Master in Politics with specialization in International Relations from the Jawaharlal Nehru University (JNU), India and a Bachelor in International Relations from the Universidad Nacional Autónoma de México (UNAM), Mexico.

Kenneth Hemmerechts

(kenneth.hemmerechts@vub.be) is a post-doctoral researcher at the Vrije Universiteit Brussel (VUB) where he is currently working in the field of the sociology of education. Previously, he has worked at different universities in Belgium on a variety of topics, including: migration, criminal recidivism, fraud, police capacity, employment and trade unionism, genocide and social theory.

Joep Leerssen

(j.t.leerssen@uva.nl) is professor emeritus at the University of Amsterdam. He held the chair of Modern European Literature there from 1991 until 2022. His work on national (self-)stereotyping and on the transnational entanglement of national movements was awarded various substantial prizes, with which he funded a large-scale project on the multimedial and transnational cross-currents in European nation-formation. The result of this is the *Encyclopedia of Romantic Nationalism in Europe* (2nd ed. 2 vols. Amsterdam: Amsterdam University Press, 2022), online as <http://ernie.uva.nl>.

Mathieu Lommen

(m.m.j.j.p.e.lommen@uva.nl) is curator of graphic design and typography at the Allard Pierson, the museum and knowledge institute of the University of Amsterdam. He publishes on the history of book design, type design and lettering.

Peter Thissen

(petergbthissen@gmail.com) is an independent researcher specialized in the history of monastic libraries in the 16th-18th centuries.