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Front and back cover: Stella Waitzkin (American, 1920–2003), *Untitled (Red Books)*, ca. 1985, polyester resin, wood, and found objects, 10 × 60 × 4 in. (25.4 × 152.4 × 10.2 cm). Detroit Institute of the Arts, Gift of Waitzkin Memorial Library Trust, 2007.125

Inside front cover: Attributed to the Workshop of the Harburg Master (German, active late fifteenth century), *Saint Michael Vanquishing the Devil*, ca. 1490–1500, limewood with polychromy, 64<sup>1</sup>/<sub>16</sub> × 26 × 15<sup>3</sup>/<sub>4</sub> in. (165 × 66 × 40 cm). Detroit Institute of Arts, Museum Purchase, Robert H. Tannahill Foundation Fund, with funds from the Visiting Committee for European Sculpture and Decorative Arts, 2020.1.

Inside back cover: Egyptian (Antinoöpolis?), *Head of a Woman*, late second–third century CE, encaustic with gilded stucco on wood panel, 17<sup>7</sup>/<sub>8</sub> × 9<sup>3</sup>/<sub>4</sub> in. (44.8 × 24.8 cm). Detroit Institute of Arts, Gift of Julius H. Haass, 25.2.

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